

# HIGHLANDERS! FIX BAYONETS!



POEM BY  
*WILLIAM J. PITTS*

MUSIC BY  
*GEOFFREY O'HARA*

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Piano

Bugle call

Voice

Mark the quiv - er a -  
A brok - en cause and a

long the line; — See the fire - tipped wea-pons shine; —  
wast-ed land; — An Em - pire sunk like a house of sand; —

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— There's a mighty din, — but a - bove it all, — The com-  
 — But the pi-broch screams — like an ang-ry thing, — And the

Bugle call

-mand rings out, a clar - ion call:  
 ris - ing war notes seem to sing:

*ad lib: Spoken as word of command*

High-land-ers Fix bay-o-nets!  
 High-land-ers Fix bay-o-nets!

Rat - tle of blade on ri - fle steel

Piccolo

Flash - ing of fire as the muzzles feel The

grip of that fierce un - bro - ken clasp,

Terror of death in that grind - ing rasp.

*p*

Look to the hills, the conquering foe, Are crouch-ing a - gain for an - *mp*

*p* *mp*

*f cresc.*

oth - er blow, But see the rush of a hun - dred clans:

*f cresc.*

*cresc.* *e rall.*

Charge as you did at Pres-ton - pans. High-land-ers... Fix

*cresc.*

bay- o - nets!

bay- o - nets.

To Mrs. R. W. Hawsworth

# "FIORA"

## VALSE

### INTRODUCTION

Maestoso

PIANO

This section starts with a piano introduction in common time, G major. It consists of two staves: the top staff for the right hand and the bottom staff for the left hand. The right hand plays eighth-note chords, while the left hand provides harmonic support. The music is marked 'Maestoso'. The piano part ends with a dynamic instruction 'grandioso' followed by 'p rit.' (pianissimo with a ritardando).

JAMES REESE EUROPE

The score continues with the same piano parts. The right hand now includes grace notes between the main eighth-note chords. The left hand maintains harmonic stability. The dynamic remains 'grandioso' with a 'rit.' (ritardando) indicated.

1. 

### VALSE

The first page of the Valse section begins with a dynamic 'mf'. The right hand plays eighth-note chords, and the left hand provides harmonic support. The music is in common time, G major. The piano part ends with a dynamic instruction 'cresc.' (crescendo).

The second page of the Valse section continues with the same piano parts. The right hand now includes grace notes between the main eighth-note chords. The left hand maintains harmonic stability. The dynamic remains 'mf'.

The third page of the Valse section continues with the same piano parts. The right hand now includes grace notes between the main eighth-note chords. The left hand maintains harmonic stability. The dynamic remains 'mf'.

The fourth page of the Valse section continues with the same piano parts. The right hand now includes grace notes between the main eighth-note chords. The left hand maintains harmonic stability. The dynamic remains 'mf'.

*To the officers and members of the Bayside Yacht Club*

# Bayside Fox Trot

JESSE WINNE

Moderato

Piano

L. H.

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